

RIYA DAS

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ACADEMIC APPOINTMENT

Assistant Professor of English (British/World Literature), Prairie View A&M University, 2020-

EDUCATION

PhD, English, Binghamton University, SUNY, 2019

MA, English (First Class), Jadavpur University, Kolkata, India, 2011

BA, English (Honors, First Class), Jadavpur University, Kolkata, India, 2009

PEER-REVIEWED PUBLICATIONS

Books:

Monograph:

Women at Odds: Indifference, Antagonism, and Progress in Late Victorian Literature

Funded by the National Endowment for the Humanities, June 2022-May 2023;

Winner of NEH Fellowships Open Book Program Award;

Forthcoming, The Ohio State UP, Fall 2024

Critical Edition:

The Daughters of Danaus by Mona Caird

Funded by the National Endowment for the Humanities, January-June 2024;

Under contract, Edinburgh UP, expected 2025

Journal Articles:

“Nurturing Professionals: De-Facto Maternal Roles in British New Woman Novels, 1880-1900”
Victorians Institute Journal (Penn State UP), forthcoming, 51, 2024.

“New Woman,” *Victorian Literature and Culture* (Cambridge UP), “Keywords Redux” issue,
51.3, 2023, pp. 463 - 466.

“Antagonistic Boundaries: The Professional New Woman’s Retro-Progress in *The Odd Women*,”
Nineteenth-Century Contexts (Routledge, Taylor and Francis), 45.4, 2023, pp. 365-383.

“Prioritizing Pedagogy in Victorian Studies,” co-authored with Cox, Draucker, Nadeau, Nesbit,
and Thierauf, *Victorian Literature and Culture* (Cambridge UP), 51.2, 2023, pp. 307-325.

“Transgressing with Rediscovery: The Forgotten No More Essay,” *Nineteenth-Century Gender
Studies*, “Teaching to Transgress” issue, 17.1, 2021.

“An Unsympathetic Network: Female Defiance as Narrative Force in *Daniel Deronda*.” *Texas
Studies in Literature and Language* (U of Texas P), 62.1, 2020, pp. 1-23.

Invited Book Chapter:

“Imperialism and Colonialism” in *The Cambridge History of Victorian Women’s Writing*

Eds. Carolyn Dever (Dartmouth College) and Amy K. Huseby (Florida International U)

Under contract at Cambridge UP, drafting, expected 2026.

Digital Humanities Articles & Resources:

“Recovering and Reviewing Anglophone Writers,” Methodological Essay and Assessment,
Undisciplining the Victorian Classroom, 2023.

“British Literature II: A Representative Survey,” Methodological Essay and Syllabus in *Beyond
“Victorian” Literature* cluster, *Undisciplining the Victorian Classroom*, 2023.

Beyond “Victorian” Literature, Syllabus Cluster co-developed with Cox, *Undisciplining the
Victorian Classroom*, 2023.

Book Reviews:

Review of *Gone Girls, 1684-1901: Flights of Feminist Resistance in the Eighteenth- and Nineteenth-Century British Novel* (Oxford UP, 2023) by Nora Gilbert, *Victoriographies* (Edinburgh UP), forthcoming, 2024.

Invited review of *Horror in the Age of Steam* (Routledge, 2021) by Carroll Clayton Savant, *Victorian Studies* (Indiana UP), 65.4, 2024.

UNDER REVIEW / IN PROGRESS**Book Project:**

Trans-Victorian Transgressions: Gender and Sexuality in Mid-Nineteenth-Century British Fiction
Finalist, American Council of Learned Societies (ACLS) HBCU Fellowship

Articles:

““Death of the Essay? Generative AI, Literature Teachers’ Five Stages of Grief, and Alternative Assignment Design in Victorian Studies,” co-authored with Cox, Draucker, Nadeau, Nesbit, and Thierauf, under review at a peer-reviewed journal.

“Mundane Globalism, Crossdressing, and Transgressive Gender Politics in Elizabeth Gaskell’s *Cranford*,” drafting.

PUBLIC WRITING:**Essays:**

Invited essay for Forum on “Thinking Reproductive and Sexual Justice with the Victorians,” *Victorian Review* (Johns Hopkins UP), drafting for submission, 2024.

“The Woman Professional and De Facto Non-Biological Motherhood in *The Story of a Modern Woman*.” *Journal of Victorian Culture Online* (Oxford UP), Sep. 8, 2022.

“Bridgerton: A Black Man in a White Fairytale.” *The Austin Chronicle*, Jan. 8, 2021.

Translation:

The Crazy Tales of Pagla Dashu and Co., co-translator (Bengali to English) with the Jadavpur University Translators Collective, Hachette India, 2012.

GRANTS, FELLOWSHIPS, AWARDS, and HONORS**Research:***Federal and External Grants*

American Council of Learned Societies, HBCU Fellowship Finalist Grant, \$500, 2024

National Endowment for the Humanities, \$30,000, January 2024-June 2024

National Endowment for the Humanities, \$60,000, June 2022-May 2023

Institutional Awards

Mellon Faculty Award, Prairie View A&M, course-releases, Springs, 2021 and 2022

Graduate Award for Excellence in Research, Binghamton University, SUNY, \$500, 2019

Dissertation Fellowship, Binghamton University, SUNY, \$18,850, Fall 2017-Spring 2018

Stipend & Scholarship, Binghamton University, SUNY, \$69,419, Fall 2014-Spring 2017

Teaching Awards:

Faculty Senate Award for Excellence in Teaching, Prairie View A&M, \$1000, 2020-2021

Stipend for B-Global Course Design, Prairie View A&M, \$1000, 2021

Conference Travel Awards:

Prairie View A&M Faculty Enhancement Program Award, total approx \$11,000, 2021-

North American Victorian Studies Association Travel Award, \$50, 2019

Binghamton University Foundation Travel Grant, total \$1400, 2018-2019

Interdisciplinary Nineteenth Century Studies Chris Vanden Bossche Travel Award, \$100, 2018

Interviews and Events:

Invited Interview for *19Cents*, Nineteenth-Century Studies Association, Feb. 7, 2022

Faculty Spotlight Interview, PVAMU-TV, Apr. 30, 2022

Principal Investigator Appreciation Reception, PVAMU Sponsored Programs, Sep. 15, 2022

Other Leadership Awards:

Best Participant, Rotary Youth Leadership Awards, Indian Institute of Management, Kolkata, India, 2008

Best Debater, United Nations High Commissioner for Refugees (UNHCR) Interschool Debate, West Bengal Legislative Assembly House, Kolkata, India, 2004

TEACHING

Prairie View A&M University:

Advanced

ENGL 4322: Shakespeare, Fall 2023

ENGL 4433 (Capstone): Special Topics—Gothic Fiction, Spring 2021

Intermediate

ENGL 2331 (B-Global): Survey of World Literature, Fall 2021, Fall 2023

ENGL 2323: British Literature II, Spring 2022

ENGL 2314 (B-Global): Advanced Composition, Spring 2022

Introductory

HUMA 1301 (B-Global): Women's Rights & Voices in the 19th century, Fall 2020, Spring 2021, Summer 2021, Fall 2021, Fall 2023

Sabbatical

NEH Fellowships, Fall 2022-Spring 2023, Spring 2024

Binghamton University, SUNY:

Instructor of Record

ENG 280: Science and Literature, Fall 2019, Spring 2020

WRIT 110: Research and Rhetoric, Fall 2019

ENG 280: Gothic Fiction, Spring 2019

RHET 246: Oral Communication, Fall 2018, Spring 2019

ENG 300: Victorian Women's Poetry, Fall 2018

Sabbatical

Dissertation Fellowship, Fall 2017-Spring 2018

Summer Programs

WRIT 101: SUNY Educational Opportunity Program, Summers 2016-2019

HMRT 383: 18th-19th Century Women's Rights, Human Rights Institute, Summer 2019

Graduate Teaching Assistant Positions

British Literature I and II, Introduction to Theory and Criticism, Children's Literature, Rhetoric and Composition, Fall 2014-Spring 2017

The Cambridge School, Kolkata, India:

O and A Level (grades 8 through 12) English Literature and Language, 2012-2014

INVITED TALKS:

- “From Shakespeare to World Literature: Teaching With and Beyond the Victorian,” Event 2024, with NAVSA | BAVS | AVSA | VI | DACH-V, virtual, August 2024
- “Gender, Race, and Consent in *Bridgerton*,” Jackson State University, honorarium funded by Mississippi Humanities Council Grant, virtual, March 28, 2022
- Panelist, “Graduate Programs and Academic Careers,” National Institute of Technology Durgapur Alumni Association, Kolkata, India, virtual, September 2020.

CONFERENCE PRESENTATIONS:

- “Presaging the New Woman’s Regulated Sexuality in ‘Goblin Market,’” in Victorian/Early 20th C. LLC’s guaranteed panel, “‘Goblin Market’ Revisited,” Modern Language Association (MLA) Annual Convention, Philadelphia, PA, January 2024
- “Non-Biological Civic Motherhood and the Professional Woman,” North American Victorian Studies Association (NAVSA) Conference, Indiana University Bloomington, IN, November 2023
- Panelist, “Beyond the Essay: Creative Assignments in the Victorian Studies Classroom,” North American Victorian Studies Association (NAVSA) Conference, Indiana University Bloomington, IN, November 2023
- “‘To do odd jobs quietly, and set others at liberty’: Mundane Imperialism in *Cranford*,” British Women Writers Conference (BWWC), University of Virginia, Charlottesville, VA, May 2023
- “Wives and Daughters Leaving Home: The Antagonistic New Woman in Late Victorian Fiction,” Modern Language Association (MLA) Annual Convention, San Francisco, CA, January 2023
- “Female Antagonism from Imperial Margins: The Colonial Odd Woman in *The Story of an African Farm*,” Victorians Institute (VI) Annual Conference, Spartanburg, SC, October 2022
- Panelist, “Teaching-Intensive Institutions, and the ‘State of the Field,’” North American Victorian Studies Association (NAVSA) Conference, Lehigh University, Bethlehem, PA, September-October 2022
- “Forgotten No More: A Pedagogical Approach to Resurrecting Women’s Voices and Decolonizing the Humanities Curriculum,” Bearing Untold Stories Hybrid Symposium, Lancaster University, Lancaster, UK, May-June 2022
- “A New Woman’s Right to Choose: Borders of Progressive Femininity in *The Story of a Modern Woman*,” British Women Writers Conference (BWWC), Baylor University, Waco, TX, May 2022
- “Mundane Globalism: Seeing In and Out of Elizabeth Gaskell’s *Cranford*,” Victorians Institute (VI) Annual Conference, Charlotte, NC, October 2021
- “Discovering Female Environments in Thomas Hardy’s Short Stories,” Nineteenth-Century Studies Association (NCSA) Annual Conference, Virtual, March 2021
- “Monsters, Law, and the New Woman in *Dracula*,” North American Victorian Studies Association (NAVSA) Annual Conference, Columbus, OH, October 2019
- “Olive Schreiner, South Africa, and Victorian Femininity,” British Women Writers Conference (BWWC), Auburn University, Auburn, AL, April 2019
- “Women’s Network as Narrative Force in *Daniel Deronda*,” British Women Writers Conference (BWWC), University of Texas, Austin, TX, April 2018
- “‘She has really no time’: Rethinking the New Woman’s Time in *The Odd Women*,” Interdisciplinary Nineteenth-Century Studies (INCS) Annual Conference, San Francisco, CA, March 2018
- “Unusual Heirs of Art: Victorian Female Artistry in *Daniel Deronda*,” Midwest Modern Language Association (MMLA) Annual Convention, Cincinnati, OH, November 2017

PROFESSIONAL LEADERSHIP and SERVICE

Organizer and Presider, MLA Special Session:

Gender and Class Antagonism in Nineteenth-Century Literature, Modern Language Association (MLA) Annual Convention, San Francisco, CA, January 2023

Invited Reviewer:

Article manuscript review: *ISLE: Interdisciplinary Studies in Literature and Environment* (Oxford UP), 2023, 2024

Awards Committee (Outstanding PhD Thesis), The Society for Global Nineteenth-Century Studies (SGNCS), 2023

Graduate Mentorship:

Sessions and Workshops

Faculty Mentor, Mentorship Program for graduate students in the field, British Women Writers Conference (BWWC), May 2023

Workshop Runner, "Navigating the Post-Pandemic Academic Job Market," Binghamton University, SUNY, Virtual, September 2020

Talks

"Tips for Research Grant Applications," Nineteenth Century Studies Association (NCSA) Scholars in Progress Session, Virtual, November 2023

"Re-forming Your Content for an Online Audience," Nineteenth Century Studies Association (NCSA) Scholars in Progress Session, Virtual, March 2021

"The Academic Job Market and Tips For Online Interviews," North American Victorian Studies Association (NAVSA) Annual Conference Career Workshop, Virtual, October 2020

Conference Panel Chair:

"Archives and Their Futures," North American Victorian Studies Association Annual Conference (NAVSA), Indiana University Bloomington, IN, November 2023

"Gender, Mobility, Autonomy," British Women Writers Conference (BWWC), University of Virginia, Charlottesville, VA, May 2023

"Maternity and Reproductive Justice," North American Victorian Studies Association Conference (NAVSA), Bethlehem, PA, September-October 2022

"Sympathy and Social Transgressions," British Women Writers Conference (BWWC), Baylor University, Waco, TX, May 2022

"Formal Uncertainties," North American Victorian Studies Association Annual Conference (NAVSA), Virtual, March 2022

"Seeing and Believing in Charles Dickens and Wilkie Collins," Victorians Institute (VI) Annual Conference, Charlotte, NC, October 2021

"Stylistic Contradictions: Resisting Imperial Encounters," Shifting Tides Anxious Borders (STAB), Binghamton University, NY, 2019

"Transatlantic Cultures, Histories, and Appropriations," Shifting Tides Anxious Borders (STAB), Binghamton University, NY, 2018

"New Directions in Charlotte Yonge," British Women Writers conference (BWWC), Austin, TX, April 2018

INSTITUTIONAL PRESENTATIONS:

"Nineteenth-Century Modes of Gender: Female Environments in Thomas Hardy's Wessex," Research and Innovation Week, Prairie View A&M, Virtual, April 2021

"Transcending the Marriage Plot with Olive Schreiner's *The Story of an African Farm*," Mellon Center Scholarship Retreat, Prairie View A&M, Virtual, October 2020

“A Network of Female Defiance: Reevaluating *Daniel Deronda*,” Binghamton University, 2017
“Masculinity and Empire in New Woman Fiction,” Binghamton University, 2016
“Reevaluating Tagore’s *The Home and the World*,” Binghamton University, 2015

INSTITUTIONAL SERVICE

Prairie View A&M University:

University/College

Federal Funding Opportunity Creator: National Endowment for the Humanities (NEH) HBCU Institutional Award (\$2,500 per month, up to \$30,000), prepared and submitted by College Dean’s Office, 2024.
Speaker Nominator and Session Co-organizer: “Decolonizing Your Curriculum” by Dr. Jessie Reeder (Binghamton University, SUNY), B-Global Summit, Summer 2022
Member and Departmental Liaison: Tenure and Promotion Manual Committee, Brailsford College of Arts and Sciences, Fall 2021-Spring 2022
Presenter (International Women’s Poetry): International Women’s Day, Office of International Programs, Spring 2022
Committee Member and Presenter: International Education Week, Office of International Programs, Fall 2020

Department

Co-Chair: Faculty Development, Research & Publications Committee, Fall 2023
Member: Search Committee, Assistant Professor (English, generalist), Spring 2022
Member: Humanities Committee, Spring 2021-Summer 2021

Advising/Mentorship

Faculty Mentor: Undergraduate research presentation at the University of Houston Downtown Annual Gender Studies Conference, 2022
Faculty Advisor (student-nominated): Diamonds in the Rough, Student Organization for Sexual Assault Awareness, Fall 2021-Spring 2022
Faculty Mentor: Student-led session on “Status of Women,” International Education Week, Office of International Programs, 2020

Binghamton University, SUNY:

Member: Student Advisory Committee for Faculty Tenure, 2018
Co-organizer: British Modernities Working Group for Faculty and Graduate Students, 2016-2018
Grant-winner (\$3000) and co-organizer, with Dr. Jessie Reeder and Dr. John Havard: Dean’s Speaker Series, British Modernities Working Group, 2017

PROFESSIONAL DEVELOPMENT

Scholarship:

Cambridge History of Victorian Women's Writing Symposia, virtual, May & Aug 2024
Seminar on Care Ethics and Victorian Fiction led by Dr. Talia Schaffer (CUNY), North American Victorian Studies Association Conference, Bethlehem, PA, Sep. 2022
Global Infusion Summit, Prairie View A&M B-Global Program, Summer 2021
Prairie View A&M University Research and Innovation Week, Spring 2021
Prairie View A&M University Mellon Center Scholarship Retreat, Fall 2020

Pedagogy:

Inclusive Teaching, The Association of College and University Educators (ACUE), Spring 2022
Canvas & Quality Matters: Center for Instructional Innovation and Technology Services, PVAMU, Fall 2020

Blackboard: Center for Learning and Teaching, Binghamton University, SUNY, Spring 2018

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)
North American Victorian Studies Association (NAVSA)
British Women Writers Association (BWWA)
Nineteenth-Century Studies Association (NCSA)
Victorians Institute (VI)

LANGUAGES

English (fluent in reading, speaking, and composition)
Bengali (fluent in reading, speaking, and composition)
Hindi (proficient in speaking)

REFERENCES

Available upon request